

International Association of Music Libraries, Archives and Documentation Centres (IAML)

**Congress
Riga, Latvia
18-22 June 2017 National Library of Latvia**

Preliminary programme
(last updated 15 June 2017)



Unless otherwise indicated, all sessions are taking place in the Conference Centre on **Level -1**

SUNDAY, 18 JUNE

9.00–17.00

IAML Board meeting

Board members only

18.00–19.00 Virtaka lecture room, Level 1

The IAML Board Welcomes First Time Attendees. An introductory session for those attending their first IAML meeting

19.00 Atrium, Level 1

Opening ceremony and reception

MONDAY, 19 JUNE**9.00–10.30 Ziedonis Hall, Level 1****Opening session**

Presented by the Organizing Committee

Chair: **Anna Muhka** (National Library of Latvia, Riga)

Sandis Voldiņš (State Secretary, Ministry of Culture of the Republic of Latvia)

Address by the Ministry of Culture of the Republic of Latvia

Ēriks Ešenvalds (composer)

Libraries do inspire!

Ints Teterovskis (artistic director of Youth choir BALSIS, conductor)

Song celebration phenomenon – history, road, future

10.30–11.00 Conference Centre**Tea and coffee**

Coffee Corner for Mentees and Mentors

11.00-12.30 Conference Room 081 (D)**Manuscripts, letters and recordings: music archives throughout Europe**

Presented by the Archives and Music Documentation Centres Section

Chair: **Marie Cornaz** (Bibliothèque royale de Belgique, Brussels)

Elections

Lolita Fūrmane (Jāzeps Vītols Latvian Academy of Music, Riga)

Die Musikmanuskripte in den Repositorien Lettlands: Ein Bericht über Fonds, deren Zustand und Erforschungssituation

Patrizia Rebulli (Archivio Storico Ricordi, Milan)

Confidentially yours. The confidential letters of Giulio Ricordi

Frédéric Lemmers (Royal Library of Belgium, Brussels)

Digitizing sound archives at Royal Library of Belgium: challenges and difficulties encountered within a huge digitization project

11.00-12.30 Conference Room 081 (C)**Music in ecclesiastical settings in central Europe**

Presented by the Forum of Sections

Chair: **Balázs Mikusi** (IAML Vice President, National Széchényi Library, Budapest)

Armin Brinzing (Internationale Stiftung Mozarteum Salzburg, Salzburg)

The Mozarts and the music collection of the Holy Cross Monastery in Augsburg

Marek Bebak (Jagiellonian University, Kraków)

Music and musicians in the monastery of the Brothers Hospitallers of St John of God in Cracow from the seventeenth to the nineteenth century in light of the sources

Jana Vozková (Department of Music History, Institute of Ethnology, Czech Academy of Sciences, Prague)

P. Barnabas Weiss, erudite priest and musician in multicultural Prague

11.00-12.30 Conference Room 081 (B)

Music collections and musical life in the 19th and early 20th centuries

Presented by the Forum of Sections

Chair: **Jim Cassaro** (University of Pittsburgh, Pittsburgh, PA)

Aušra Strazdaitė-Ziberkienė (Kaunas University of Technology, Kaunas)

The 19th century sheet music collection in the Mikas and Kipras Petrauskai Lithuanian Music History department of Kaunas City Museum

Felix Purto (Deutsche Zentralbücherei für Blinde, Leipzig)

Dmitri Schostakowitsch im Spiegel der deutschen Musikpresse vor dem zweiten Weltkrieg

Anita Breckbill (University of Nebraska-Lincoln, Lincoln NE)

What Were Mennonites singing when they traveled through the Red Gate into Latvia?

11.00-12.30 Room 076

Broadcasting and orchestra libraries section

Working meeting (open)

Chair: **Nienke de Boer** (Het Balletorkest / Dutch Ballet Orchestra, Amsterdam)

11.00-12.30 Room 078

Advocacy Committee

Working meeting (open)

Chair: **Anna Pensaert** (Cambridge University Library, Cambridge)

12.30-14.00

Lunch

14.00-15.30 Conference Room 081 (C)

Music theory collections and notation systems

Presented by the Bibliography Section

Chair: **Rupert Ridgwell** (IAML Vice President, British Library, London)

Elections

Christopher Scobie (British Library, London)

„An entirely new method of writing music, in strict conformity with nature, and essentially free from all obscurity”: William Lunn’s Sequential System and proposals for music notation reform in the nineteenth century

Marta Walkusz (Stanisław Moniuszko Academy of Music, Gdańsk)

Musical literature published by Gebethner and Wolff collected in the Main Library of the Stanisław Moniuszko Academy of Music in Gdańsk. Provenance and characteristics of the collection

Tommi Harju (University of Arts Helsinki Library, Helsinki)

Some viewpoints to the private theoretical library of Johann Gottfried Walther (1684–1748)

14.00-15.30 Conference Room 081 (D)

New approaches to collection development

Presented by the Forum of Sections

Chair: **Richard Chesser** (British Library, London)

Callie Holmes and Matthew Vest (UCLA Music Library, Los Angeles, CA)

A post-canon music library: finding, collecting and promoting divergent collections at the UCLA Music Library

Kai Kutman and Anneli Kivisiv (Arvo Pärt Centre, Laulasmaa)

Archiving a living composer: building Arvo Pärt’s personal archive

Antoine Provansal (Bibliothèque nationale de France, Paris), paper read by **Clotilde Angleys** (Bibliothèque nationale de France, Paris)

Les entrées de documents nés numériques au département de la Musique / Arrival of native digital documents in the Music Département, BnF

14.00-15.30 Conference Room 081 (B)

Répertoire International de la Presse Musicale (RIPM)

RIPM in 2017

Chair: **H. Robert Cohen** (RIPM, Founder and Director, Baltimore)

Benjamin Knysak (Managing Associate Director, RIPM, Baltimore) and **Nicoletta Betta** (RIPM-Italy, Assistant Editor, Turin)

RIPM in 2017

Peter Sühning (Berlin)

The origin and decline of Wagnerianism, as reflected in the *Neue Zeitschrift für Musik* and the Leipziger Konzertsaal

Nicoletta Betta (RIPM-Italy, Assistant Editor, Turin)

Riga in RIPM: Latvian musical life as depicted in the international press

Benjamin Knysak (Managing Associate Director, RIPM, Baltimore)

Cool cats and critics: a preview of RIPM Jazz Periodicals

14.00-15.30 Room 078

Outreach Committee

Working meeting (open)

Chair: **Jon Bagüés** (ERESBIL – Basque Archives of Music, Errenteria)

14.00-15.30 Room 076

Fontes artis musicae

Working meeting (closed)

Chair: **Jim Cassaro** (University of Pittsburgh, Pittsburgh, PA)

15.30-16.00

Tea and coffee

16.00-17.30 Conference Room 081 (B)

Music information literacy and mentoring

Presented by the Service and Training Section

Chair: **Jane Gottlieb** (IAML Vice President, The Julliard School, New York)

Elections

Erin Conor (Reed College, Portland, OR)

Music information literacy in the digital age: resolving student challenges

Janneka Guise and Katherine Penner (University of Manitoba, Winnipeg)

Counterpoint: an 8-year mentoring relationship

Discussion

16.00-17.30 Conference Room 081 (D)

Traditional music

Presented by the Forum of Sections

Chair: **Zdravko Blažeković** (RILM International Center, The Graduate Center, The City University of New York)

Lynnsey Weissenberger (Florida State University, Tallahassee, Florida)

Music information objects described by music practitioners: implications for organization and access of traditional musics

Janne Suits (Estonian Traditional Music Center, Viljandi)

The Estonian Traditional Music Library in Viljandi

16.00-17.30 Conference Room 081 (C)**Documenting and promoting music**

Presented by the Forum of Sections

Chair: **Carolyn Dow** (Lincoln City Libraries, Nebraska)

Paweł Nodzak (Stanisław Moniuszko Academy of Music, Gdańsk)

In the service for blind musicians: activities of the Edwin Kowalik Music Society and Publishing House Toccata in Warsaw and their collections.

Juan José Pastor (University of Castilla-La Mancha, Ciudad Real)

The Center for Music Research and Documentation, Associated Unit of Spanish National Research Council (CIDoM, Centro Superior de Investigaciones Científicas, CSIC): objectives and digital projects.

Christine-Ani Tokatlian (DEREE-The American College of Greece, Athens)

Armenian post-independence piano music: research in a dead-end (?). Limitations in publications or limited musical activity?

16.00-17.30 Room 076**Publications Committee**

Working meeting (closed)

Chair: **Joseph Hafner** (IAML Vice President, McGill University, Montréal)

16.00-17.30 Room 078**Working Group on Access to Performance Ephemera**

Working meeting (open)

Chair: **Paul Banks** (London, UK)

19.00 Ziedonis Hall, Level 1**Concert****TUESDAY, 20 JUNE****9.00-10.30 Conference Room 081 (D)****The Berliner Philharmoniker's Digital Concert Hall, medici.tv and conducting wind bands in the Baltic states**

Presented by the Broadcasting and Orchestra Libraries Section

Chair: **Nienke de Boer** (Het Balletorkest / Dutch Ballet Orchestra, Amsterdam)

Elections

Kathrin Greger and Patricia Rosner (Berliner Philharmoniker, Berlin)

The Berliner Philharmoniker's Digital Concert Hall for institutions: connecting with fellow musicians and music lovers in the 21st century

David Ryfman (medici.tv, Paris)

medici.tv “The world's leading classical music channel “. A unique selection of live or on-demand concerts, operas, ballets, documentaries, and master classes

Margus Kasemaa (Conductor, Estonian Wind Band Tartu)

The importance of music libraries to conductors and orchestras. International relationships between music libraries and orchestras in the Baltic States and Nordic Countries

9.00-10.30 Conference Room 081 (B)

Metadata issues for the future

Presented by the Cataloguing Section

Chair: **Joseph Hafner** (IAML Vice President, McGill University, Montréal)

Elections

Marie Després-Lonnet (Geriico, Lille University, Lille)

The trouble with works

Kimmy Szeto (Baruch College, City University of New York, New York)

From music cataloging to global linked data sharing: an examination of roles, rules and odels

Ann Dzidra Kunish (Oslo Public Library, Oslo)

Metadata: the greatest barrier to digital services in the music library?

9.00-10.30 Conference Room 081 (C)

Digitisation projects: Mozart, Bach and contemporaries

Presented by the Forum of Sections

Chair: **Balázs Mikusi** (IAML Vice President, National Széchényi Library, Budapest)

Eva Neumayr (Internationale Stiftung Mozarteum Salzburg, Salzburg)

The *Mozart-Nachlass* in the holdings of the *Dommusikverein and Mozarteum* and its provenance

Kristina Funk-Kunath (Bach-Archiv Leipzig)

Die Handschriftensammlung Manfred Gorke – ein Bericht über das aktuelle Digitalisierungsprojekt in Kooperation mit der SLUB Dresden

Manuel Bärwald (Bach-Archiv Leipzig)

Peripherie oder Kontext? Die Sammlung “Manfred Gorke”: musikalische Quellen aus Bachs Umfeld

9.00-10.30 Room 076

Public Libraries Section

Working meeting (open)

Chair: **Carolyn Dow** (Lincoln City Libraries, Nebraska)

9.00-10.30 Room 078

Working Group on Access to Music Archives

Working meeting (open)

Chair: **Jon Bagüés** (ERESBIL – Basque Archives of Music, Errenteria), **Klaas Jaap van der Meiden** (Resonant, Leuven)

10.30-11.00

Tea and coffee

10.30–12.30, 15.30–16.00 Conference centre

Poster session

Akane Kuribayashi (Tamagawa University Museum of Education, Tokyo)
Catalog of the Gaspar Cassadó & Hara Chieko Collection

Sean Luyk (University of Alberta, Edmonton)
Supporting “distant listening” in music libraries

Muneyoshi Yamamoto (Aichi University of the Arts, Aichi)
Nanki Music Library: a multifaceted institution

Hanna Bias (Karol Szymanowski Academy of Music Library, Katowice)
Musical ex libris book plates as a mirror of changes in art, documenting and commemorating important events and personalities. Presentation of Polish and Latvian works from the collection of the Karol Szymanowski Academy of Music Library in Katowice, Poland

Artemis Papadaki (Bellerbys College, Brighton, UK)
Cataloguing of Contemporary Classical Music in Greece. National Radio-Television Archive: proposed methodology on how a cataloguing system can be used and reshaped in order to meet the special aspects of an artistic expression and enable multiple readings

11.00-12.30 Conference Room 081 (D)

Collection development

Presented by the Libraries in Music Teaching Institutions Section

Chair: **Johan Eckeloo** (Royal Conservatory Brussels, Erasmus University College, Brussels)

Elections

Jan Dewilde (Centre for the Study of Flemish Music, Royal Conservatoire of Antwerp, Antwerp)
'All that jazz': the jazz collections in the library of the Royal Conservatoire of Antwerp

Kathryn Adamson (Royal Academy of Music, London)

Collection or accumulation? The origins of the Special Collections at the Royal Academy of Music, London.

Charles Peters (William & Gayle Cook Music Library, Indiana University)

Acquiring new music from unconventional Sources: PDF copies in the library

11.00-12.30 Conference Room 081 (C)**Film, theatre, opera**

Presented by the Forum of Sections

Chair: **Jim Cassaro** (University of Pittsburgh, Pittsburgh, PA)

Aleksandra Górka and Magdalena Borowiec (University of Warsaw Library, Warsaw)

Forgotten episodes from the works of great composers: film and theater music in the archive of Polish composers at the University of Warsaw Library

Mariia Shcherbakova (Mariinsky Theatre, St. Petersburg)

Autographs of Sergei Prokofiev at the library of the Mariinsky theatre

Roberta Milanaccio (King's College London, London)

Towards a Verdi critical edition: "Un ballo in maschera" to "Falstaff"

11.00-12.30 Conference Room 081 (B)**Répertoire International de Littérature Musicale (RILM)**

Business meeting for National Committees only

Chair: **Zdravko Blažeković** (Executive Editor, RILM, The Graduate Center, The City University of New York)

11.00-12.30 Room 076**Constitution Committee (closed)**

Chair: **Richard Chesser** (British Library, London)

12.30-14.00**Lunch****14.00-15.30 Conference Room 081 (D)****The future of music libraries**

Presented by the Public Libraries Section

Chair: **Carolyn Dow** (Lincoln City Libraries, Nebraska)

Elections

Tuomas Pelttari (Turku City Library, Turku)

National Music Repository Library in Finland – the past, present and future

Julie Bill (MSLIS, Los Angeles, CA)

Music libraries: give the people what they want! From print and digital scores, practice space, and software, to streamed access to clinics and master classes.

Discussion on the future of music libraries

14.00-15.30 Conference Room 081 (C)

Conductors

Presented by the Forum of Sections

Chair: **Martie Severt** (Haarlem, the Netherlands)

Jutta Lambrecht (Westdeutscher Rundfunk Köln, Köln)

1938 - 1941 Zwischenstation Riga: Leo Blech, Generalmusikdirektor der Königlichen Oper Berlin, wird Erster Gastdirigent der Nationaloper in seinem lettischen Exil - Eine Spurensuche

Roger Flury (Caerphilly, Wales)

Not quite famous; the plight of the dedicated and talented Warwick Braithwaite in a world obsessed with fame

Marina Demina (The Music and Theatre Library of Sweden, Stockholm)

The Baltic Music Festival in Malmö 1914: Russian day concerts with Vasily Safonov (on the historical documents rediscovered in Swedish archives)

14.00-15.30 Conference Room 081 (B)

Online reference resources

Presented by the Forum of Sections

Chair: **Anna Pensaert** (Cambridge University Library, Cambridge)

Catherine Ferris (Dublin Institute of Technology, Dublin)

Documenting the historical music trade: a case study in online and open-source reference resource development

Werner J. Wolff (Notengrafik Berlin, Berlin)

corpus monodicum – an online long-term research project on medieval chant and its digital tool "mono:di"

Darwin Scott (Princeton University, Princeton, NJ)

Taming the beast? The Princeton University Library guide to digital scores one year later

14.00-15.30 Readers' Training room, Reference and Information Centre, Level M

Répertoire International des Sources Musicales (RISM)

Muscat Workshop (open)

Chair: **Klaus Keil** (RISM Zentralredaktion, Frankfurt am Main), **Jennifer Ward** (RISM Zentralredaktion, Frankfurt am Main)

In this workshop, RISM's specially developed programme for documenting musical sources, called Muscat, will be demonstrated. Muscat is a web-based, platform-independent, and open-source programme that is available free of charge. An overview of Muscat will be given and there will also be opportunity to catalogue music directly into Muscat. RISM encourages librarians to include music manuscripts from any time period up to the present, printed materials until ca. 1900, as well as libretti and treatises.

Space is limited. Please register by sending an e-mail to contact@rism.info.

14.00-15.30 Room 078

Forum of National Representatives

Working meeting (closed)

Chair: **Balázs Mikusi** (IAML Vice President, National Széchényi Library, Budapest)

15.30-16.00

Tea and coffee

15.30-16.00

Poster session

For details see p. 8

16.00-17.30 Ziedonis Hall, Level 1

IAML General Assembly I

Chair: **Barbara Dobbs Mackenzie** (IAML President, RILM International Center, The Graduate Center, The City University of New York)

WEDNESDAY, 21 JUNE

9.00-10.30 Conference Room 081 (D)

National archival collections: anthropology, copyright, pedagogy

Presented by the Audio-Visual Materials Section

Chair: **Hanneke Kuiper** (Openbare Bibliotheek Amsterdam)

Elections

Darius Kučinskis (Martynas Mažvydas National Library of Lithuania, Vilnius)

The collection of Lithuanian piano rolls at the Martynas Mažvydas National Library of Lithuania

Artemis Papadaki (Bellerbys College, Brighton, UK)

The National Radio-Television Archive of Contemporary Classical Music: material of the items and copyright

Samantha Bennett (The Australian National University, Canberra)

School of Music RePlayed: a case study in audio archiving preservation and pedagogy

9.00-10.30 Conference Room 081 (C)

Performance ephemera sources and access

Presented by the Bibliography Section

Chair: **Rupert Ridgwell** (IAML Vice President, British Library, London)

Ann Kersting-Meuleman (Universitätsbibliothek Frankfurt, Frankfurt)

Rheingold v. Blue Danube: various methods, possibilities and solutions of cataloguing ephemera in the field of performing arts in German speaking countries

Claudio Bacciagaluppi (RISM Switzerland)

Challenges and perspectives of access to musical ephemera: OnStage — a case study from Switzerland

Elena Schilke and Irmilind Capelle (Musikwissenschaftliches Seminar Detmold/Paderborn, Detmold)

Hoftheater Detmold - Bestandserschließung und -präsentation im 21. Jahrhundert

9.00-10.30 Conference Room 081 (B)

Funding issues and challenges

Presented by the Forum of Sections

Chair: **Stanisław Hrabia** (IAML President-Elect, Jagiellonian University, Kraków)

Vera Kriezi (Music Library of Greece of The Friends of Music Society, Athens)

Can libraries be competitive? The Music Library of Greece as an example of a changing organization in the age of crisis

Alexandros Charkiolakis (MIAM - Istanbul Technical University, Istanbul)

Managing a music library: difficulties and challenges

Rafael Ribeiro (University of Brasilia, Brasilia)

The state and music: financial resources allocated by the City Council of São Paulo to two musical institutions

9.00-10.30 Room 076

Copyright Committee

Working Meeting (open)

Chair: **Claire Kidwell** (Trinity Laban Conservatoire of Music and Dance, London)

9.00-10.30 Room 078

Cataloguing Section

Business Meeting (open)

Chair: **Joseph Hafner** (IAML Vice President, McGill University, Montréal)

10.30-11.00

Tea and coffee

11.00-12.30 Conference Room 081 (B)

Issues and news related to Linked Data and RDA

Presented by the Cataloguing Section

Chair: **Joseph Hafner** (IAML Vice President, McGill University, Montréal)

Joseph Hafner (IAML Vice President, McGill University, Montréal), **Megan Chellew** (McGill University, Montréal), **Robin Desmeules** (McGill University, Montréal), **Daniel Paradis** (Bibliothèque et Archives nationales du Québec, Montréal), **Andrew Senior** (McGill University, Montréal)

The Canadian Linked Data Summit and Initiative: what is happening with Linked Data in Canada

Massimo Gentili-Tedeschi (Istituto Centrale per il Catalogo Unico, Rome)

Latest news! IFLA LRM's impact on cataloguing

11.00-12.30 Conference Room 081 (C)

Reaching out

Presented by the Public Libraries Section

Chair: **Carolyn Dow** (Lincoln City Libraries, Nebraska)

Geoff Thomason (Royal Northern College of Music, Manchester)

It takes a war (to bring libraries together): cross-sectoral collaboration between music libraries – a case study

Marianna Zsoldos (Bródy Sándor Public Library, Eger)

Free air guitar, please take one : unusual music sessions for children in a public library

11.00-12.30 Conference Room 081 (D)

National libraries: treasures and services

Presented by the Forum of Sections

Chair: **Roger Flury** (Caerphilly, Wales)

Ruta Almane-Palmbaha (National Library of Latvia, Riga)

The Alfrēds Kalniņš Music Reading Room (National Library of Latvia): structure, possibilities and collection.

Katre Riisalu (Fine Arts Information Centre, Tallinn)

Highlights in the private music archives in the National Library of Estonia

Beatriz Magalhães Castro (Universidade de Brasília, Brasília)

The Theresa Christina Maria Collection housed at the National Library of Rio de Janeiro: a tale of dos and don'ts in the unravelling of an imperial collection under the tropics

11.00-12.30 Room 078

Working Group on Access to Music Archives

Working meeting (open)

Chair: **Jon Bagüés** (ERESBIL – Basque Archives of Music, Errenteria), **Klaas Jaap van der Meiden** (Resonant, Leuven)

11.00-12.30 Room 076

Membership Committee**Working meeting (closed)**

Chair: **Jane Gottlieb** (IAML Vice President, The Julliard School, New York)

12.30-14.00

Lunch

14.00-18.00 Please see Social and cultural programme for more information

Excursions

21.00

Répertoire International de Littérature Musicale (RILM)

Reception for National Committee representatives, Committee members, Commission Mixte members and friends of RILM

THURSDAY, 22 JUNE

9.00-10.30 Conference Room 081 (D)

Research methods and music collections

Presented by the Research libraries Section

Chair: **Thomas Leibnitz** (Österreichische Nationalbibliothek, Vienna)

Elections

Beate Schiebl and Jürgen Warmbrunn (Herder-Institut für historische Ostmitteleuropaforschung, Marburg)

„Too beautiful for our ears and tremendously much music ...“: the music collection of the Herder Institute for Historical Research on East Central Europe

Seija Lappalainen (University of Helsinki, Helsinki)

A music historian's work processes in archives, libraries, and museums

Katharine Hogg (Gerald Coke Handel Collection, The Foundling Museum, London)

Performance ephemera as a research resource – what can we learn from their content?

9.00-10.30 Conference Room 081 (C)

Répertoire International des Sources Musicales (RISM)

Chair: **Klaus Keil** (RISM Zentralredaktion, Frankfurt am Main)

Klaus Keil (RISM Zentralredaktion, Frankfurt am Main)

RISM news and information

Agnieszka Drożdżewska (University of Wrocław, Poland)

Rediscovering monastic, court and church music from 18th and 19th Century Silesia. Remarks about collections from Nysa, Oleśnica, Wrocław and Opole

Tzu-Chia Tseng (Digital Archive Center for Music, National Taiwan Normal University, Taipei) **and Bin Han** (Shanghai Conservatory of Music, Shanghai)

The challenges to construct Chinese music literature: starting from the Working Group of the RISM-Chinese language region

9.00-10.30 Conference Room 081 (B)

Digital tools for research and access

Presented by the Forum of Sections

Chair: **Carolyn Dow** (Lincoln City Libraries, Nebraska)

Marcin Konik (The Fryderyk Chopin Institute Library, Warsaw)

Chopin portal - process of music library digitization

Carolyn Doi (University of Saskatchewan, Saskatoon)

Visualizing catalogue data: mapping local music in a digital environment

Outi Elina Valo (University of Tampere, Tampere)

The Finnish folk music collector Erkki Ala-Könni: digital collection catalogues as a research material

9.00-10.30 Room 078

Cataloguing Section

Working Meeting (open)

Chair: **Joseph Hafner** (IAML Vice President, McGill University, Montréal)

10.30-11.00

Tea and coffee

10.30–12.30, 15.30–16.00 Conference centre

Poster session

Akane Kuribayashi (Tamagawa University Museum of Education, Tokyo)
Catalog of the Gaspar Cassadó & Hara Chieko Collection

Sean Luyk (University of Alberta, Edmonton)
Supporting “distant listening” in music libraries

Muneyoshi Yamamoto (Aichi University of the Arts, Aichi)
Nanki Music Library: a multifaceted institution

Hanna Bias (Karol Szymanowski Academy of Music Library, Katowice)

Musical ex libris book plates as a mirror of changes in art, documenting and commemorating important events and personalities. Presentation of Polish and Latvian works from the collection of the Karol Szymanowski Academy of Music Library in Katowice, Poland

11.00-12.30 Conference Room 081 (C)

Répertoire International de Littérature Musicale (RILM)

Chair: **Barbara Dobbs Mackenzie** (IAML President, RILM International Center, The Graduate Center, The City University of New York)

Barbara Dobbs Mackenzie (IAML President, RILM International Center, The Graduate Center, The City University of New York)

RILM in 2017

Yun Fan (RILM International Center, New York) and **Glenn Henshaw** (LaGuardia Community College, New York)

Visualizing the Knowledge Space of Music

Alla Semenyuk (Russian State Library, Moscow) and **Julia Stepanova** (Scientific musical library S. I. Taneyev of the Moscow state Conservatory named after P. I. Tchaikovsky, Moscow)

Literature about music in Russia, 2006–2016

11.00-12.30 Conference Room 081 (D)

Manuscripts, parodies and compilations: methodologies and technical issues

Presented by the Forum of Sections

Chair: **Ieva Rozenbaha** (Jāzeps Vītols Latvian Academy of Music, Riga)

Guntars Prānis (Jāzeps Vītols Latvian Academy of Music, Riga)

Missale Rigense: das früheste überlieferte Manuskript der Musikgeschichte Lettlands

Carmela Bongiovanni (Paganini Conservatory of Genoa, Genoa)

The reconstruction of an old anonymous music manuscript collection: the case of Genoa

Sonia Wronkowska (The National Library of Poland, Warsaw)

The thematic catalogue of parodies and compilations: methodological principles and technical issues

11.00-12.30 Room 076

Répertoire International des Sources Musicales (RISM)

Advisory Council (open)

Chair: **Armin Brinzing** (Internationale Stiftung Mozarteum, Salzburg)

11.00-12.30 Room 078

Forum of Sections

Working meeting (closed)

Chair: **Rupert Ridgewell** (IAML Vice President, British Library, London)

12.30-14.00

Lunch

14.00-15.30 Conference Room 081 (C)

Musical Polonica in Moscow libraries and archives

Presented by the Archives and Music Documentation Centres Section

Chair: **Marie Cornaz** (Bibliothèque royale de Belgique, Brussels)

Renata Suchowiejko (Institute of Musicology, Jagiellonian University, Kraków)

The Music Library of Prince Michał Kleofas Ogiński in the collections of the Russian State Archive of Ancient Documents

Alla Semenyuk (Russian State Library, Moscow)

Polish Music in the collections of the Russian State Library in Moscow

Irina Torilova and Irina Meshcheryakova (Taneyev Music Library of the Moscow State Conservatory P. I. Tchaikovsky, Moscow)

Polish sources of the 19th and early 20th centuries in the library of the Moscow Conservatory

Natalya Tartakovskaya (Glinka National Museum Consortium of Musical Culture, Moscow)

Manuscripts, letters and archives of Polish artists in the collection of the Glinka National Museum Consortium of Musical Culture

14.00-15.30 Conference Room 081 (D)

Hot Topics

Chair: **Joseph Hafner** (IAML Vice President, McGill University, Montréal)

14.00-15.30 Conference Room 081 (B)

Sources for studying performers, composers and musical life

Presented by the Forum of Sections

Chair: **Stefan Engl** (Österreichische Nationalbibliothek, Vienna)

Alberts Rokpelnis (Jāzeps Vītols Latvian Academy of Music, Riga)

Exploring the Latvian popular music of the 1930s: the availability of historical sources on composer and performer Alfrēds Vinters in Riga's libraries

Stella Kourmpana (Athens Conservatoire, Athens)

World famous musicians at the Athens Conservatoire Archives

María Victoria Arjona González (University of Grenada, Grenada)

The Scarlatti Project in the legacy of Rafael Puyana

14.00-15.30 Room 076

Répertoire International des Sources Musicales (RISM)**Commission Mixte (closed)**

Chair: **John Roberts** (Member of the RISM board)

14.00-15.30 Room 078

Membership, Outreach and Advocacy Committees**Joint working meeting (closed)**

Chair: **Jane Gottlieb** (IAML Vice President, The Julliard School, New York)

15.30-16.00

Tea and coffee

15.30-16.00

Poster session

For details see p. 15-16

16.00-17.30 Ziedonis Hall, Level 1

General Assembly II and Closing Session

Chair: **Barbara Dobbs Mackenzie** (IAML President, RILM International Center, The Graduate Center, The City University of New York)

19.00-23.00 Riga Latvian Society House Grand Hall, Merķeļa street 13

Farewell reception

FRIDAY, 23 JUNE

10.00–13.00

IAML Board meeting (closed)

Board members only